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A LIST

OF

BOOKS PRINTED BEFORE 1500,

AND OF

OTHER OBJECTS OF INTEREST,

*INCLUDING SOME BOOKS OF ENGRAVED PORTRAITS
NOW IN THE LIBRARY OF MADRESFIELD COURT.*

Fortuna mea in Bello Campo.

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LONDON .

PRINTED BY WILLIAM CLOWES AND SONS, LIMITED,
STAMFORD STREET AND CHARING CROSS.

BOOKS PRINTED BEFORE 1500,

NOW AT

MADRESFIELD COURT.

		Place.	Year.
1	<i>S. Bonaventure.</i> Speculum vitæ Christi. <i>W. Caxton</i>	London .	1490
2	<i>Alexander.</i> Liber Doctrinalis (imp.). <i>R. Pynson</i>	1498
<hr/> <hr/>			
3	<i>S. Bernardi</i> Sermones de tempore .	Bruxellis .	1481
4	Compilatio Decretalium	Ven. .	1482
5	<i>N. de Gorra.</i> Fundamentum aureum (imp.)	Paris .	1482
6	<i>R. Holkot.</i> Super librum Sapientiæ. <i>Pet. Drach.</i>	Spirensis .	1483
7	<i>Gulielmi de Ockham.</i> In primum librum Sententiarum	sine loco .	1483
8	<i>Petri Lombardi</i> Textus Sententiarum cum Conclusionibus	Basileæ .	1488
9	Statuta Synodalia Eccl. Leodiensis. <i>Lodovicum de Renchen</i>	Coloniæ .	1492
10	Ordinarius Eccl. Leodiensis. <i>Lodovicum</i> <i>de Renchen</i>	Coloniæ .	1492
Bound up with this is—			
11	Tractatus brevis qualiter horæ canonicæ persolvendæ sunt	sine loco .	s. a.
12	Passionale Sanctorum. (Legenda aurea.) <i>Nicolaus Kester</i> . . .	Basileæ .	1493

		Place.	Year.
13	Speculum Officii Missæ expositorium. <i>Henricus Knoblotzer</i>	Heidelberg	1495
14	Horarium B. M. V. ad cursum dyocesis Trajectensis (imp.). <i>Ant. de Lies-</i> <i>velt</i>	Antwerpiaë	1495
15	<i>S. Bernardi</i> Sermones super Cantica. <i>Martinus Hoch</i>	Argentinaë	1497
*16	<i>Baptistæ Mantuani</i> Parthenia. <i>Jacobus</i> <i>de Breda</i>	Daventriæ.	1498
17	<i>Joannis de Lapide</i> Resolutorium dubi- orum circa Missam. <i>Henricum</i> <i>Quentell</i>	Coloniaë .	1498
18	<i>Joannis Trithemii</i> Abbatis Legenda sanctissimæ Annæ. <i>Melchior Lotter</i>	Lypzk .	1498
19	<i>Nicolai Saliceti</i> , Antidotarius animæ. <i>Petrus le Dru</i>	Paris .	1499
*20	<i>Baptistæ Mantuani</i> Parthenia Catha- rinaria Expositio. <i>Jehan Petit</i> .	Parrhissiis	s. a.
21	Dialogus super dignitate papali et regia. <i>Henricus Quentell</i>	Coloniaë .	—
22	<i>Dionysius Carthusianus</i> de Statu Sacer- dotum. <i>Martinus de Werdena</i> .	Coloniaë .	—
23	<i>Joannis Pithsani</i> Arch. Cantuar. de oculo moralis [<i>Ant. Sorg</i>]	Aug. Vind.	—
24	<i>S. Bonaventure</i> . Apologia pauperum .	sine loco .	—
25	———— Parvum bonum .	—	—
26	De defectibus occurrentibus in missa .	—	—
27	Translatio miraculosa ecclesiæ beatæ . Mariæ de Loreto	—	—
28	Manuale parrochialium Sacerdotum multum perutile	—	—

* In one Volume.

NOTES UPON
SOME COPIES OF THE HOLY BIBLE
AT MADRESFIELD COURT.

1. The Holy Bible, 3 vols., folio, bound in rough calf. Printed by *Richard Jugge*. First Edition of Abp. Parker's Bible, wants titlepage and "the summe of the whole Scripture" one leaf. One leaf of the genealogy of Adam is injured; the 3 volumes are otherwise perfect. In 1627 this copy belonged to Paul Clarke. It was found by me at Madresfield Court. 1568

Mr. H. Stevens says of this Edition, a revision of "the Great Bible" undertaken by Archbishop Parker, with the assistance of eight Bishops. It appeared "cum privilegio regiæ majestatis," and its use was sanctioned by Convocation in 1571. It is sometimes called the *treacle* Bible from Jeremiah viii. 22. "Is there no tryacle in Gilead?" rendered *rosin* in the Douay version and *balm* in that of 1611. It is also sometimes called the *Leda Bible* from the use of one of a series of capital letters, designed after Ovid, and used by Jugge in his other and previous books.

2. The Holy Bible, 1 vol., folio, calf. Printed by *R. Barker*. Of the authorised Version of the English Bible in 1611 there were two issues, both standards, but varying in many places and distinct throughout every leaf. They have been known as "the Great He Bible" and "the Great She Bible" in consequence 1613

of the respective renderings of Ruth iii. 15. The researches of Mr. H. Stevens lead him to assign priority to the Great He Bible. This is the great She Bible, and therefore of the second issue. It has a titlepage of the date 1613, inlaid, while the date of the titlepage of the New Testament is 1611. It is probably (like 1038 in Mr. Stevens' Catalogue of the Caxton Exhibition, 1877) a mixture of the sheets of the He and She Bibles issued with a new first title, the New Testament title remaining unchanged. The Map of Canaan and the last leaf (A. a. vi.) are wanting. (Two misprints on the page containing the Dedication have been unwisely but carefully corrected with a pen.)

3. Biblia (Latine) cum Summariorum apparatu 1519
pleno. Lugduni in officinâ *Jacobi Mareschal* Anno Domini, 1519, 17 Kal. Nov. 8^{vo}. bound in stamped pigskin. Woodcuts illustrating the works of Creation have been rudely coloured by hand.

Part of the "Apparatus" is a "Memoria technica" of the contents of the whole Bible. To each chapter is assigned a catchword, and these form hexameter lines, *e.g.* the first six chapters of S. Matthew's Gospel are thus condensed—

"Natus, Adoratur, Lotus, Tentat, Docet, Orat."

4. Vetus Testamentum secundum LXX. Latine 1588
redditum . curâ Flaminii Nobilii. Roma apud *Georgium Ferrarium*, 1588, folio, stamped leather. In this Version the translator has, with much research, made use of quotations cited by the early Latin Fathers, even when not in accordance with the ordinary Vulgate, and has thus endeavoured to ascertain and reconstruct an earlier text.

Vide Ciacconius tom. iii. p. 1036.

5. Vetus Testamentum Græce ex versione LXX. 1709
interpretum secundum exemplar Vaticanum recognitum, cum scholiis, varr. lectt. necnon fragmentis

versionum summā curā edidit *Lambertus Bos*. 4°. thin vellum. Franequeræ, 1709. 2 tom. in 1.

6. Novum Testamentum Græce . ex Bibliotheca regia Lutetiæ. *Rob. Stephanus*, 1546, iii. Non. Octob. 2 tom. 16^{mo}. “O mirificam.” 1546

7. Novum Testamentum Græce. typis Baskervillii. Oxon. 1763. 1763

8. Novum Testamentum Latine. excudit *Christophorus Plantin*. Antverpiæ, 1555, 4°. Wants title-page, and the last leaf is injured. 1555

9. The Parallel New Testament. The New Testament of our Lord and Saviour Jesus Christ, being the authorised Version set forth in 1611, arranged in parallel Columns with the Revised Version of 1881. Oxford, 1882. To the Revisers' Preface is appended the autograph signature of the Lord Bishop of Gloucester and Bristol (Dr. Ellicott), Chairman, who drew up the Preface. 1882

BONAVENTURE, ST. *Speculum Vitæ Christi* "Emprynted by Wylliam Caxton," with woodcuts, s. l. aut a., folio, second Edition [1490]. This is an accurate reprint of the first Edition, page for page, varying only in orthography and the arrangement of headlines, &c. The first Edition has for Chapter, in the headlines, the word "Ca," and the second Edition the word "Capitulum" throughout the Book. The Type used is No. 5, and the book was printed at Westminster.

This copy belonged to Sir Francis Freeling, and contains his book plate. It has the original blank leaf at the beginning, which is probably not to be found in any other copy.

In the Catalogue of the Caxton Celebration, 1877, it was numbered 141.

JOHN CAPGRAVE. *Nova Legenda Angliæ*. Impressa Londonias: in domo Winandi de Worde commorantis ad signum Solis in vico nucupato (the flete Strete) Anno Domini MCCCCCXVI. xxvii. die Februarii. Folio. "One of the most elegant specimens of W. de Worde's press."

"Le recto du premier feuillet préliminaire est occupé par une grande gravure sur bois qui représente la Trinité et des Saints en grand nombre. Au verso on voit la marque [de Caxton]."

In the Catalogue of the Caxton Celebration, 1877, this copy was numbered 243.

ALEXANDER. Liber doctrinalis. Richardus Pynson.
MCCCCXVIII.

Folios a. i. and ii. are wanting, but the "device" on the last leaf is perfect. The book once belonged to Nicolas Hoddington; in the Caxton Catalogue it was numbered 257.

"Doctrinale Dei virtute iuvante peregi.

Grates reddo Tibi genitor Deus, et Tibi Christe."

EXPOSITIO Sequentiarum totius anni secundum usum Sarum, diligentissime recognitarum multis elucidationibus aucta. Impressa Londini per Wynandum de Worde in parrochia Sanctæ Brigidæ in vico anglice nuncupato (the flete strete) ad signum solis commorantem, 1515. Die vero octava mensis Junii.

Folios liii. Bound up with the above is:—

EXPOSITIO hymnorum totius anni secundum usum Sarum, diligentissime recognitorum multis elucidationibus aucta. Impressa Londini per Wynandum de Worde in parrochia Sanctæ Brigidæ in vico Anglice nuncupato (the flete strete) ad signum Solis commorantem. 1515. Quarto decima die mensis Junii.

Folios liiii.

THE VISION of Piere Plowman now fyrst imprynted by Roberte Crowley, dwelling in Ely rentes in Holburne. Anno Domini 1550. 4°.

By { Robert } Longland, a monk of Malvern.
{ William }

A.D. 1369.

A.—Ggs. 117 folios not including title, the printer to the reader and prologue two leaves.

PORTIFORIUM seu Breviarium ad insignis Sarisburiensis ecclesiæ usum: accuratissime castigatum, cum multis annotatiunculis ac litteris Alphabeticis, Evangeliorum et Epistolarum, Capitulorumque originem indicantibus; quæ nusquam hucusque fuerunt additæ.

Pars Hyemalis.

Colophon. Parisiis impressum Impensis honest-

orum virorum videlicet Francisci Regnault Almæ Universitatis Parisiensis librarii jurati et Francisci Byreckman civis Coloniensis. Anno Domini millesimo quingentesimo decimo nono. Die vero septima mensis Februarii formerly belonged to Dr. Rock.

Ejusdem Pars æstivalis eodem anno.

But titlepage is missing.

PORTIFORIUM seu Breviarium ad usum Ecclesiæ Sarisburiensis castigatum, &c. Parisiis. Apud viduam Francisci Regnault in vico Sanctæ Jacobi ad signum Elephantis. 1555. Pars Hyemalis.

Colophon. Parisiis (¶ per Magdalenam Bansette viduam Francisci Regnault.

Ejusdem Pars æstivalis.

MISSALE ad usum Ecclesiæ Sarisburiensis. MDLIV. Robert Valentin.

Colophon. Missale ad usum Sarisburiensis explicit optimis formulis (ut res ipsa indicat) diligentissime revisum ac correctum Ex officinâ Richardi Hamillonis typographi. (¶ Venale habetur Rothomagi in edibus honesti viri Roberti Valentini bibliopolarum porticulo moram tenentis. MDLIIII.

Formerly belonged to Mr. J. D. Chambers. 1850.

MISSALE ad usum ecclesiæ Sarisburiensis. MDLIIII. Roberti Valentini.

Colophon. Missale Ex officina Richardi Hamillonis typographi. Venale habetur Rothomagi in edibus honesti viri Roberti Valentini bibliopolarum porticulo moram tenentis.

MISSALE ad usum insignis Ecclesiæ Sarisburiensis nunc recens typis elegantioribus exaratum historiis novis, variis ac propriis insignitum et a mendis quam plurimis (quibus passim scatebat) omni diligentia nuper emendatum. Parisiis Apud Guillelmum Merlin in ponte Teleoneorum ad hominis sylvestris signum e regione horologii Palatii. 1555.

Colophon. Impressum Parisiis typis

Joannis Amazeur typographi pro Guillelmo Merlin super pontem nummulariorum ad sylvestris hominis signum commorantem.

(Caren t. iv. t. v.)

PROCESSIONALE ad usum insignis ac preclaræ ecclesiæ Sarum noviter ac rursus castigatum et emendatum. Impensis honesti viri Roberti Valentini Rothomagi impressum. MDLV.

[Venale habetur Rothomagi apud Robertum Valentinum Calcographum in atrio bibliopolarum Cathedralis ecclesiæ moram degentem.

Colophon. Rothomagi impressum in officina Ricardi Hamillonis.

MANUALE ad usum percelebris Ecclesiæ Sarisburiensis.

Londini noviter impressum. MDLIII.

Colophon. Manuale ad secundum usum Ecclesiæ Sarisburiensis tam in cantu quam in littera diligentissime recognitum et nusquam ante hac eliminatus impressum. In quo ea quæ servat Ecclesiasticos ritus ordine congruo connectuntur. (Folia cxxix.)

HORÆ beatissime Virginis Marie ad legitimum Sarisburiensis Ecclesiæ ritum cum quindecim orationibus beate Brigitte ac multis aliis orationibus pulcherrimis et indulgentiis cum tabula aptissima jam ultimo adjectis. 1527.

Venundantur Parisiis a Francisco Regnault. In vico Sancti Jacobi sub signo Elephantis.

Colophon. die vero xxvii Junii.

DE divinis Catholicæ Ecclesiæ officiis ac ministeriis. Varii vetustorum aliquot Ecclesiæ Patrum ac Scriptorum Libri, videlicet B. Isidori Hispalensi Episcopi, Albini Flacci, Alcuini Amalarii Trevirensis Episcopi, Hrabani Mauri Moguntinensis Episcopi, Walafredi Strabonis Abbatis S. Gall, Bernonis Augiensis Abbatis, B. Ivonis Episcopi Carnotensis et quorundam aliorum quibus Ordinem Romanum præmisimus. Coloniae apud Gervinum Calenium et heredes Johannis Quentel. Anno Christi nati MDLXVIII.

THE godly sayings of the old auncient faithful fathers, upon the Sacrament of the bodye and bloude of Christe. Newly compyled and translated oute of Latin into English. By John Veron Senonys.

Imprinted the xi. day of October. Anno Do. 1550. 16^{mo}.

At Worcester by Jhon Osweu.

[They be also to sell at Shrewesburye.

This copy belonged to Sir Francis Freeling and subsequently to Mr. Maskell. John Osweu came to Worcester from Ipswich 1548–1553.

REFORMATIO Angliæ ex Decretis Reginaldi Poli Cardinalis, Sedis Apostolicæ Legati, Anno MDLVI. Romæ, MDLXII. Apud Paulum Manutium Aldi F. 4°.

“Cette pièce, qui est devenue rare, n’a que 28 ff. y compris celui qui porte l’ancre.”

A translation of this Book by the Rev. H. Raikes was privately printed at Chester, 1839.

HORTULUS ANIMÆ. Impressum Argentinae per Johannem Knoblouch quinta feria post festum Penthecostes. Anno domini MCCCCCVII.

The woodcuts are rudely coloured by hand contemporaneously with the printing.

In the Caxton Exhibition, 406.

A NECESSARY doctrine and Erudition for any Christen man, set furthe by the Kynges Majestie of Englande. P’s. xix. Lord preserve the Kyng, &c.

Imprinted at London, in Flete Strete, by Thomas Barthelet, printer to the Kynges highnes, the xxix. day of May, the year of our Lorde MDXLIII. 4°.

(Known as the King’s Book.) 4th or 5th edition. Vide Maitland Catalogue, 462 A.

RESPONSORIA Moguntina, an early specimen of Music printing.

Impressum Moguntia per Petrum Schöffler Artis impressoriae primi inventoris nepotem, expensis autem

Reverendi domini Rudolffi Forstensis ter Canonici
Ecclesiæ Sancti Albani. c. 1510. 8^{vo}.

In Caxton Celebration Catalogue, 1924.

LE Terze Rime di Dante. Venetiis in ædibus Aldi accuratissime. Men. Aug. MDII. 8^{vo}. With MS. notes in Italian.

“Edition recherchée, mais dont on trouve difficilement des exemplaires complets et bien conservés. Elle a en tout 244 ff. non chiffrés, y compris le titre et un folio blanc (lii.) placé entre l'Enfer et la Purgatoire. On y trouve ordinairement au verso du dernier folio l'ancre des Alde employée dans ce livre pour la première fois; cependant cette marque ne se voyant pas dans tous les exemplaires il est à croire qu'elle aura été ajoutée dans le cours du tirage.”

PUPILLA oculi. De septem: Sacramentorum administratione, de decem preceptis decalogi: ceterisque Ecclesiasticorum (quæ rite institutum sacerdotum haud quaquam ignorare decet) officiis: Joannis de Burgo, almæ quondam Cantabrigiensis Universitatis Cancellarii: presbyteris omnibus, sacræque militiæ studiosis majorem in modum necessaria [A.D. 1384]. Sumptibus providorum Joannis Knoblochi, et Pauli Gotz civium et bibliopolarum Argentinæ prelo Joannis Schorti urbis incolæ. Sub Annum Domini MD., xvii. Kal. Martii.

Stamp on title page. Bibliotheca Regia Monacensis.

STATUTA Synodalia cum modificationibus Ecclesiæ Leodiensis. Impressa per me Lodevicum renchen in felici Colonia. Expliciunt: anno domini MCCCCXCII. sexta Aprilis.

ORDINARIUS Ecclesiæ majoris Leodiensis. Explicit ordinarius perfectus et integer omnium horarum et missarum de tempore et de sanctis per anni circulum discendarum secundum ritum et ad instar veri exemplaris summæ Cathedralis ecclesiæ Leodiensis.

Non modo secundum antiquum immo etiam secundum novum ordinarium correctus diligentia magna. Per Lodovicum de Renchen civem Coloniensem impressus finit feliciter, Anno Salutis MCCCCLXXXII. ipso die Johannis crisostomi. (Jan. 27.)

Bound with the above.

TRACTATUS brevis et utilis qualiter horæ canonicæ persolvendæ sint. Sine loco aut anno. ff. 7.

Woodcut on titlepage same as on titlepages of the Statuta and Tractatus above, but the type is wholly different from that used in the body of the two books, while resembling that used for the Calendar of the Ordinarius.

[JOANNIS TRITHEMII] Abbatis Spanhemensis O. S. B. Legenda Sanctissimæ Matronæ. Annæ genetricis Virginis Mariæ matris, et Jesu Cristi Aviæ. 4°. A-E iii.

Impressum Lypsk, per Melchiorum Lotter, Anno domini MCCCCXCVIII. xvi. vero Octobris Kalendas feliciter terminatum.

RESOLUTORIUM dubiorum circa celebrationem missarum occurrentium, per Venerabilem Dominum Joannem de lapide doctorem Theologum Parisiensem ordinis Cartusiensis ex sacrorum canonum probatorumque doctorum sententiis diligenter collectum. a-d vi.

Explicit resolutorium dubiorum circa celebrationem missarum occurrentium. Impressum Coloniæ per Henricum Quentell Anno domini, MCCCCXCVIII.

DIALOGUS inter clericum et militem super dignitate papali et regia.

De nativitate et moribus Antichristi. Aa-Bb. iii.

Impressum Coloniæ per Henricum Quentell (sine anno).

An English translation of the Dialogue was printed by Thomas Berthelet. [Maitland, 534.]

MANUALE parrochialium sacerdotum multum perutile.
A-B. vi. Sine loco aut anno.

DE defectibus occurrentibus in Missa.

ff. vi. Sine registro. Sine loco aut anno.

FRATRIS Hieronymi Savonarolæ Ferrariensis ordinis Prædicatorum Triumphus Crucis de fidei veritate. Post novissimam impressionem alias Venetiis excussam. Denuo nunc primum a bene docto Theologo adamusim recognitus: cunctisque mendis expurgatus. Impressumque Venetiis per Alexandrum de Bindonis, Anno domini MCCCCXXI. Die xiv. mensis Novembris.

MIRABILIS Libri qui Prophetias Revelationesque necnon res mirandas præteritas presentes et futuras aperte demonstrat.

In duas partes præsens liber distinguetur.

Prima Prophetias Revelationesque quas latine scriptas offendimus continebit.

Secunda vero et ultima: gallico ydiomate inventas enarrabit: quas ob ipsarum difficultatem latinitate donare omisimus. Sm. 8°.

On les vent au Roy David en la rue Sainct Jacques.

The first part, folios cx., in double columns, 36 lines. The second, 30 long lines, fol. xxviii.

Maitland Catalogue, 406^a, but this copy of the second part appears to vary from that described by Dr. Maitland.

SECUNDUS Dyalogorum liber beati Gregorii papæ de vita ac miraculis beatissimi Benedicti.

Ejusdem almi Patris nostri Benedicti regula.

Speculum Bernardi Abbatis Casinensis de his ad quæ in professione obligatur Monachus.

Venetiis impressum quam diligentissime per nobilem virum Lucantonium de giunta florentinum felicibus divi martyris Georgii auspiciis Anno In-

carnationis dominicæ quingentesimo quinto supra millesimum. Tertio idus Martii.

Sm. 8°. Title and Index, ff. viii., a, i-z, iv.

D. DIONYSII Carthusiani Liber utilissimus de quatuor hominis novissimis. Nempe

I. Morte.

III. Inferni pœnis.

II. Judicio.

IV. Gaudiis cœli.

Ejusdem item

Colloquium de particulari Judicio animarum.

Modus optimus subveniendi tum in extremis vitæ tum in purgatorio animabus.

Nunc primum typis excusa.

Coloniæ Opera et impressa Melchioris Novesiani Anno domini MDXXXV. Mense Januario. ff. 225 and 8 ff. of preliminary matter.

VIRGILII evangelisantis Christiados Libri XIII.

In quibus omnia quæ de Domino nostro J. Christo in utroque testamento vel dicta vel prædicta sunt altisona divini Maronis tuba suavissime decantantur.

Inflante Alexandro Rosæo Aberdonense

Arma virumque Maro cecinit, nos acta Deumque.

Cedant arma viri, dum loquor acta Dei.

Londini. 1638.

[The name of the printer has been cut away by a careless binder.]

MR. WILLIAM SHAKESPEARE'S Comedies Histories and Tragedies. Second edition, 1632, folio, imperfect. The portrait and verses by Ben Jonson are from the Photozincographic facsimile of the first folio, 1863. Four leaves missing at the end, and seven leaves of the Dedication Catalogue, &c. at the beginning are supplied from the 1807 Reprint of the first folio Edition; in other respects, this copy corresponds with Lowndes' Collation.

MR. WILLIAM SHAKESPEAR'S Comedies Histories and Tragedies, the Fourth Edition, 1685, wants portrait, also introductory matter, four leaves, and four leaves

at the end; in other respects, this copy corresponds with Lowndes' Collation.

CONSTITUTIONES legatorum ab latere summi Pontificis cum Solenni interpretatione Joannis de Athon et provinciales in variis conciliis per Archiepiscopos Cantuarienses arte Magistri Wulfgangi Hopilii impensis ejusdem in inclyta Parrhisiorum academia. 1504. No titlepage.

PROVINCIALE seu constitutiones Angliæ (folia cclv.) opus Wilhelmi Lindewoode. Antverpiæ impressum impensis Francisci Brickman, 1525. (Premissis tabulis, &c., folia xlii.)

EXPOSITIO himnorum cum notabili commento. Basileæ impressus per Michaellem Furter, 1504. Folia lxxi.

TEXTUS Sequentiarum cum luculentissima tam sententiarum quam vocabulorum interpretatione. Colonie apud liberos quondam Henrici Quentell, 1506. Folia cxxxvi.

SCRIPTUM in primum librum Sententiarum venerabilis inceptoris fratris Gulielmi de Ockham Anglici. Anno 1483 (sine loco).

JOHANNIS PITHSANI (Peckham) Archiepiscopi Cantuariensis Ordinis Fratrum Minorum liber de oculo morali, sine loco aut anno. [Aug. Vind., i.e. Augsburg. Ant. Sorg.] Folia liii. sine registro.

APOLOGIA pauperum Sancte Bonaventuræ. Epistolæ ejusdem viginti passus bonorum religiosorum Libellus ejusdem de reductione artuum. Libellus de tribus ternariis peccatorum. Expositio orationis dominicæ. De septem gradibus contemplationis. Laudes de Sancta cruce. Sine loco aut anno.

Registrum a. —; i. quaterni; k. quintarius. Folia 80.

PARVUM BONUM vel Regimen Conscientiæ Sancti Bonaventuræ quod vocatur Fons Vitæ. Soliloquium

de quatuor exercitiis. Tractatus quod vocatur hymnum Vitæ. Folia 47. A B C quaterni, D E F G terni.

SPECULUM officii Missæ expositorium. Impressum Anno Jesu Christi 1495, in unum congestit opuscula providus et honestus Henricus Knoblotzer Impressor: Heidelberg.

ELUCIDATORIUM Ecclesiasticum ad officium Ecclesiæ pertinentia planius exponens et quatuor libros complectens. . . . Venale habetur hoc opus viris sane ecclesiasticis quam utilissimum. Parisiis in officina Henrici Stephani chalcographi. . . .

Colophon. . . . Anno Domini (quam decet hymnus et laus omnis) decimo sexto supra Millesimum et quingentesimum die vero Aprilis Decimona.

LIBER Missalis secundum ritum Ecclesiæ Constant: per Erhardum Ratdolt mira imprimendi arte qua nuper Veneciis nunc Augustæ Vindelicorum excellit nominatissimus. Augustæ impressus finit feliciter Anno domini MCCCCCIII. vii. Kal. Maij.

LIBER meditationum ac orationum devotarum Qui Anthidotarius animæ dicitur cum tabula insertus. Nicolai Saliceti artium medicinæ doctoris abbatis monasterii beatæ Mariæ de pomerio (alias Bomgart) ordinis Cisterciensis Argentinensis dyocesis in anthidotarium animæ prefatiuncula. . . . Parisiis impressum per magistrum Petrum le Dru (diligenter adhibita examinatione) hinc finem sumpsisse cernens o lector. Anno dominicæ incarnationis MCCCCXCIX. die vero mensis Augusti xxvi. devotissime deo cunctipotente cum suis corregnantibus gratias age. Amen. ff. cxliiii.

Caxton celebration, 484.

On folio lii. is recounted a controversy of S. Bernard with the Devil, which may be compared with that given in the Horæ B. M. V. secundum usum Sarum. Paris, 1527. Folia cvi.

MISSALE ad usum Romanæ Ecclesiæ per optime ordinatum ac diligenti curâ castigatum cum pluribus aliis missis valde necessariis quæ nunquam in eodem usu fuerunt impressæ. . . . Scilicet Missa sancti Bonaventuræ, Sancti gabrielis, Nostræ dominæ pietatis, De nomine Jesu, De quinque vulneribus Christi, et sancti Rochi. . . . Lugduni impressum per Jacobum Sachon pedemontanum de romano yporegiensis diocesis. Anno incarnationis domini Millesimo quingentesimo primo. Die xxiii. mensis decembris.

MISSALE Romanum noviter impressum ordine quodam miro ad facillime omnia quamvis pauca sint quæ in ipso ad alias paginas remittentur invenienda. Et missæ fere omnes habentur in suis locis completæ et integræ paucis exceptis quæ in proraptu haberi possunt adeo ut sacerdos quilibet quantumcunque inexpertiis absque alicujus ductu missas omnes immediate et absque premeditatione aliqua invenire poterit: doctus vero ab omni inquisitionis onere liber ad altare ex obruto accedere possit.

Ex Bibliotheca sancti Bernardini.

Impressum Venetiis per Dominum Bernardinum Stagninum Anno a nativitate MDXVIII. Octavo idus Februarii.

N.B.—These two Missals are prior to the Tridentine Recension.

TRANSLATIO miraculosa Ecclesiæ beatæ Mariæ Virginis de Loreto. 12^{mo}. Folios 4.

TRACTATUS de sex alis Seraphin S. Bonaventuræ Doctor: Seraphici.

Ipris Flandrorum. Excudebat Franciscus Bellettus. MDCXIII.

LITANIE omnium Sanctorum cum selectis aliquot Hymnis et Orationibus, Serenissimorum Belgicæ Principum mandato excusæ. Antverpiæ ex officina Plantiniana Apud Balthasarem Moretum, et Viduam Joannis Moreti et Jo. Meursium. MDCXXI.

BREVIARIUM Romanum ex sacra potissimum Scriptura et probatis Sanctorum Historiis nuper confectum ac denuo per eundem auctorem accuratius recognitum. MDXLI. Cum præfatione Francisci Quignonii tit. S. Crucis in Jerusalem presbyteri Cardinalis. Lugduni, excudebat Joannes Barbous.

Non recedat volumen legis hujus ab ore tuo, sed meditaberis in eo diebus ac noctibus. Josuei.

PASSIONALE Sanctorum alias Lombardica historia nuncupata. Impressa Basileæ et feliciter consummata per Nicolaum Kesler. Sub anno domini MCCCCXCIII. die vero septimo mensis Februarii.
(Legenda aurea.)

CONFESSIONALE sive Libellus modum confitendi pulcherrime complectens Necessarius atque utilis et cuilibet recte confiteri volenti et ipsis sacerdotibus qui aliorum confessiones audire habent. Editus a celeberrimo Academiæ Lovaniensi Artium et sacræ Theologiæ professore Divinique verbi declamatore facundissimo Magistro Godscalco Rosemundo Encloviensi. Jam tertio ab eodem recognitus et castigatus Anno MDXXV. Mensis Februarii.

Impressum Antverpiæ in Rapo, apud Michaellem Hillenium Hoochstratanum. Anno a nativitate Christi Jesu MDXXV. xi. Martij.

DIVI Bernardi Abbatis ad sororem modus bene vivendi in Christianam religionem . . . Impressum Venetiis per Petrum de Quarengiis Burgomensem. MCCCCCII. Die iii. Octobris.

Registrum A b.-k, omnes quaterni.

THE Racovian Catechisme, wherein you have the substance of the Confession of those Churches, which in the Kingdom of Poland and great Dukedom of Lithuania and other provinces appertaining to that Kingdom, do affirm that no other save the Father of our Lord Jesus Christ is that one God of Israel, and that the

man Jesus of Nazareth, who was born of the Virgin, and no other besides or before him, is the only begotten Sonne of God.

Printed at Amsterdam for Brooca Janz, 1652.

FRAGMENTA Poetarum veterum Latinorum quorum opera non extant: Ennii. Accii Lucilii Laberii, Pacuvii Afrianii Nævii. Cæcilii aliorumque multorum. Anno MDLXIII. Excudebat Henricus Stephanus illustris viri Huldrici Fuggeri typographus.

QUINTUS HORATIUS FLACCUS. Ad lectiones probatiores diligenter emendatus et interpunctione nova sæpius illustratus.

Glasguæ in ædibus Academicis. Excudebat Robertus Foulis, Academiae Typographus. MDCCXLIV.

Commonly called the Immaculate Edition. The sheets as they were printed, were hung up in the College of Glasgow, and a reward offered to any who should discover an inaccuracy. Vide Lowndes.

JUSTINI MARTYRIS Opera. (Græce.) Lutetiae .ex officina Roberti Stephani, typographii Regii. Regiis typis. MDLI.

CANTUS Ecclesiasticus Officii majoris hebdomadæ a Joanne Guidetto Bononiensi . . . editus. Roma . ex Typographia Jacobi Tornerii. 1587.

REPERTORIUM Statutorum ordinis Cartusiensis.

Colophon. Finiunt Statuta et privilegia ordinis Cartusiensis feliciter: impressa Basileæ arte et industria magistri Joannis Amorbachii ac collegarum suorum: impensis domus montis Sancti Joannis baptiste prope Friburgum. Anno domini quingentesimo decimo supra millesimum ad 18 calendas Februarias.

HORARIUM Beate Marie Virginis secundum cursum dyocesis Trajectensis.

Colophon. Ad laudem dei omnipotentis et beatissime virginis marie necnon Sanctorum Sanctarumque

omnium presens hoc orarium impressum est Antverpiæ per me Antonium de liefvelt anno domini M^oCCCC^o. nonagesimo quinto xiii. ydus Junii (about 8 leaves missing).

QUINTI Horatii Flacci Sermonum Libri duo. Sine loco aut anno, titlepage and whole of signature a. wanting, folia lxxxviii. This volume was probably printed at Paris circa 1533. No account of it is to be found in any typographical book.

Bound up with this (in broken binding) is—

DE COPIA verborum et rerum. D. Erasmus Roterodamus. Folia lxxxi.

Titlepage and a leaf or two at end wanting.

LIBRO da Compagnie : o vero di fraternita di battudi MDXXXV.

Colophon. Stampata in Vinegia per Nicolo de Aristole detto Zopino MCCCCXXXV. Nel mese di Marzo.

VOLUME of Statutes from the tyme of King Henry the thyrde unto the first yere of our most gracious and victorious Sovereigne lorde Kinge Henry the VIII. Anno MDXLIII.

Colophon. Londini in officina Thome Bertleti typis impress.

PONTIFICALE Romanum . ad omnes pontificias cærimonias quibus nunc utitur Sacrosancta R. E. accommodatum. Venetiis apud Juntas MDLXXXII.

BREVIARIUM monasticum secundum ritum et morem monachorum ordinis sancti Benedicti de observantia casinensis Congregationis

Decretum capituli generalis, 1502, per Julium II. S. P. vi. cal. Feb. 1506 confirmatum.

Correctionem a.p.d. Augustus de Venetiis factam de rubricis Breviarii nostri : approbantis illam inseri breviariis impressis et imprimendis omnino statuimus.

MDXXXI. cum privilegio.

Colophon. Venetiis in edibus Luce antonii juncte florentini accuratissime impressum Anno a nativitate domini quingentesimo trigesimo primo supra millesimum . idibus Julii.

THE BOOK of Common Prayer, &c.

Oxford. Printed by the University Printers.

MDCCXII.

Contains the form "At the healing."

SERMONES Sancti Bernardi Abbatis Clarevallis super Cantica Canticorum.

SERMONES Gilberti super Cantica Canticorum.

Colophon (1): Impressi sunt Sermones isti Sancti Bernardi Argentinae per Martinum Flach inibi concivem. Anno domini MCCCCXVII.

Colophon (2): Sermones isti Gilberti super Cantica Canticorum impressi sunt Argentinae per Martinum Flach inibi concivem Anno domini MCCCCXCVII.

One titlepage, separate registers and colophons.

MS. SERMONES BERNARDI.

Colophon: Expliciunt Sermones beati Bernardi Clarevallensis Abbatis utriusque partis tam de tempore quam de Sanctis. Impressi ac completi Bruxellis insigni oppido ducatus Brabanciae. Anno domini M^o.CCCC^o. octuagesimo primo almae perittae ustae in projecto.

No printed titlepage.

GREGORI IX. Compilatio Decretalium, gothic letter, Capitals coloured throughout, very thick old stamped hog-skin with oak boards, one cracked. 4to. Ven., MCCCCLXXXII.

Wants A 1, probably a blank, as the work begins on A 2.

LOMBARDI (P.) Textus Sententiarum cum Conclusionibus, H. Gorichem ac S. Thome problematibus gothic letter, the capitals coloured throughout, very thick folio, old shabby original binding, with oak boards,

a tall copy, but some leaves stained. Basil., MCCCCLXXXVIII.

HOLKOT (R.) Opus super librum Sapientiam Salomonis, gothic letter, the capitals coloured throughout, thick folio, wood boards, no leather coverings. P. Drach Spiren, MCCCCLXXXIII.

Two or three leaves are table-stained and slightly damaged in the margin, otherwise internally a fine tall copy, some of the leaves having the rough uncut lower edges.

TRACTATUS de Claustro Anime domini Hugonis Foelitini item tractatus eiusdem de Constructione tabernaculi ad letteram. Square 8vo., vellum. N. P. MDIV.

DIONYSII Carthusiensis de Statu et vita Sacerdotum Canoniorum Clericorum aliorumque ecclesie ministratorum. Curious woodcut on last leaf [pp. 80], small 8vo., half bound. Colonie, per Martinum de Werdena.

RAMPEGOLIS (Anthonii de) Figure bibliae clarissimi veri doctissimi veri ordinis diui Augustini, woodcut title (soiled), small 8vo., old limp vellum. Parthissiis F. Regnault, MDX.

MANTUANI (F. Baptiste) Ad Ludovicum Fuscararium et Joannem Baptistam Refugerium. Davenport, MCCCCXCVII.

PARTHENICE Cathariarici ab Ascensio familiariter exposita, Parisiis, Jehan Petit, MCCCCXCVII.

OPUSCULA quedam moralia, E. Syluis Baptiste Mantuani excerpta et ab Ascensio annotata, MDIII, in 1 vol. 4to.

GORRA (N. de) Fundamentu Aureum oim anni Sermonum ta fructuose taq. curiose distinctu ut cu oibus anni evangeliis epistolis sectorum etiam historias generaliterque occurrentes materias plene pulcerrimeque sustineat atq. distinguat, gothic letter, printed in double columns, small 8vo., old stamped leather binding (wanting last leaf of table). Paris, N. de la Warre, N.D.

A LIST OF SOME BOOKS OF ENGRAVED PORTRAITS

AT MADRESFIELD COURT, 1889.

	Place.	Vols.	Year.
Paulus Jovius. Vitæ illustrium Virorum .	Basileæ .	2 in 1	1576-77
————— Elogia Virorum literis illustrium	Basileæ .	2 in 1	} 1577
————— Elogia Virorum bellica virtute illustrium	
Fuggerorum et Fuggerarum Imagines . .	Augsburg .	1	1619
Henry Holland. Heroologia Anglica . .	London .	1	1620
Wolfgang Kilian. Austriæ Ducum Genealogia	Augsburg .	1	1623
Urbani VIII. et Cardinalium Effigies . .	Romæ .	1	1628
Portraits des hommes illustres du Palais Cardinal Richelieu	Paris .	1	1635
Cornelius Curtius. Eremitarum Elogia cum Iconibus	Antverp. .	1	1636
Jacobi Phil. Tomasini Elogia	Pataviæ .	1	1644
R. P. Nicolai. Triomphes de Louis XIII. .	Paris .	1	1649
Jean Meyssens. Images des hommes d'esprit sublime	Antwerp .	1	1649
Bibliotheca Chalcographica	Francofurti	2	1650
Pierre Daret. Tableaux historiques. (Moncornet)	Paris .	1	c. 1656
Cardinalium Effigies	Romæ .	1	{ 1658 et postea
Leo Matina. Ducalium Venetorum Icones .	Pavia .	1	
Jean Meyssens. Effigies des Forestiers et Comtes de Flandre	Antwerp .	1	1663
Bartolomeo Platina. Vite de' Pontefici .	Venezia .	1	1666
Sir Wm. Dugdale. Origines Juridiciales. 2nd edition	London .	1	1671

	Place.	Vols.	Year.
Alphonsus Ciacconius. Vitæ Pontificum Romanorum	Romæ .	4	1677
John Guillim. Display of Heraldry. 5th edition	London .	1	1679
Isaac Bullart. Académie des Sciences	Amsterdam	1	1682
Lorenzo Crasso. Di Capitani illustri Elogia	Venezia .	1	1683
Joachim di Sandrart. Academia Artis Pictoriæ	Noribergæ	1	1683
Paul Freher. Theatrum Virorum Clarorum	Nuremberg	2	1688
Moncornet. Portraits	Paris .	1	s. a.
Sir Antony van Dyck. Icones centum	Antverp. .	1	c. 1700
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Sir Godfrey Kneller. Kitcat Club. Mezzotints	London .	1 .	1735
Houbraken and Vertue. Heads of illustrious personages of Great Britain	1	1742
Mario Guarnacci. Vitæ Pontificum Romanorum	Romæ .	2	1751
Matthew F. Seidel. Icones	Berlin .	1	1751
Arthur Collins. Historical Collections of families of Cavendish, Holles, Vere, Harley and Ogle.	London .	1	1752
Medicæ Familæ Simulacra Centum	Florence .	1	1761
Uomini illustri	Florence .	12	1769
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Hans Holbein. Imitations of his Original Drawings	London .	1	1792
S. and E. Harding. Biographical Mirrour	3	1795
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John Aitkin, M.D. Biographical Dictionary, illustrated	20	1799
Portraits des hommes célèbres	Leyden .	3	s. a.
Rapin. History of England. (Plates only)	London .	1	s. a.
Horace Walpole. Portraits illustrating his works	1	s. a.
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Count Grammont. Memoirs	1	1811
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	Place.	Vols.	Year.
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Kitcat Club	1	1821
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Antoine van Dyck. Sa vie et son œuvre .	Paris .	1	1882
Allgemeine Porträt Werk	Berlin .	3	1886
J. L. Propert. History of Miniature Art .	London .	1	1887

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